



The May meeting will be on the 13th. The program will be on FINISHING by Cora Mehm. Don't forget to bring something to judge. To be eligible for Carver-of-the-Year you must win one of the 10 monthly judgings.



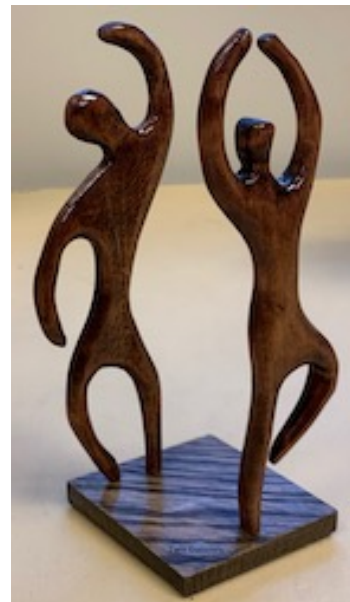
**Monthly Judging for April:** First place goes to rainbow trout by Bill Payne (above), second to Betty Zumwalt's walnut bowl (above right), third place to Stan Townsend's face in a stick (right) and fourth to Roy Heginbotham's stylized dancing figures (far right).

### EOWA Woodcarving and Folk Art Show

Friday and Saturday, June 21-22, Broken Arrow Central Park Community Center, 1500 S. Main. Show hours are 9:00am-5:00pm both days. The show needs volunteers if it is to succeed and EOWA members who volunteer at the show will be allowed to enter the carving contest! Needed are club table volunteers, ticket takers, table sitters, gofers and judging tabulators.

If you are planning to exhibit at the show you need to get your registration form in soon.

To volunteer contact Bob Block, show chair at 918-742-3969 or email [rblock@aap.net](mailto:rblock@aap.net).



It is sort of silly to mention that this newsletter may be found on the EOWA web site since if you are reading it you have the newsletter in hand or on screen. But, note that the past newsletters will be archived on site and will be available for reference. The site url is:

[www.eowa.us](http://www.eowa.us)

If you are on Facebook you should 'Like' us for any breaking information. The address is: [www.facebook.com/groups/EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/) or go to your Facebook page, search for 'Eastern Oklahoma Woodcarvers' and click on "Like" icon.

### 2018 Officers

President: Roy Heginbotham 405-637-8006  
Vice-Pres. Jim Lowry 918-712-0807  
Secretary: Carol Alley 918-260-4857  
Treasurer: George Welliver 918-949-6453  
Library: Bob Branham 918-455-6229  
Hospitality:  
Directors: Lori Hamilton 918-995-0940  
Roy Heginbotham  
2019 Show Chair:  
Bob Block 918-742-3969  
Newsletter: Rusty Johnson 918-743-0403

### Jim Milton Judging Schedule

January through October all judging categories will be OPEN  
November Christmas Ornaments  
December Carver-of-the-year

### Refreshment Nights

February June September

### EOWA Monthly Meeting

Second Monday of the month, 7-9 PM  
Central Center  
1028 E. Sixth St. • Phone 596-1444

### Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee  
Central Center  
1028 E. Sixth St. • Phone 596-1444  
Visitors are welcome at all meetings and carve-ins.

### Dues

\$30 yearly, due in July.  
Application, change of address and renewal form on last page.

Send to:  
EOWA, George Welliver  
543 S. 120th E. Ave  
Tulsa, OK 74128  
Phone 918-949-6453  
Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

Web address: [www.eowa.us](http://www.eowa.us)

Facebook address:  
[www.facebook.com/groups/  
EasternOklaWoodcarversAssoc/](http://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family.  
Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.  
To submit items for the newsletter send to

### More Wood info

#### Paulownia

Lightest wood other than Balsa  
Grows in eastern Asia  
Weighs 18 lbs. per cu ft  
Pale brown in color Texture much like catalpa.  
Works well, but dulls tools due to high silica content.  
Dents easy when working.  
Imported into the U.S. as a decorative tree, but has become a nuisance much like Kudzu

### March Minutes

MINUTES OF MEETING: 4/8/2019  
CALL TO ORDER: Roy Heginbotham  
FLAG SALUTE: Jim Lowry  
JACKPOT: Cora Mehm  
LIBRARY REPORT: We have a new book "Carving Cypress Knees", donated by Rusty Johnson  
WEB SITE: Doing good  
SHOW COMMITTEE: Have 28 spaces. Lot of the advertising has been done. Have some Posters to put out and some postage cards to send.  
NEW BUSINESS: Tinker Fest on 4/13 at 12noon to 5:00pm. Tulsa Free Fair on July 16-20th.  
Woodturners show and sell on April 19th at 1017 S 50th Street Tulsa, OK.  
Monthly Judging: 1st place Bill Payne with his Rainbow Trout. 2nd place Betty Zumwalt with a walnut vase. 3rd place Stan Townsend with a face in bark. 4th place stylized dancers by Roy Heginbotham  
SHOW AND TELL: Bison done by Bill Payne done at the class in Springfield Mo.  
PROGRAM: Judging refresher training slide show by Bob Block and Rusty Johnson



The club still has a supply of southern Basswood for sale  
The wood is in 1, 2, and 4 inch thickness and irregular widths and lengths. Price is \$2.00 a board foot  
Call Bill Payne at 918-251-8734 if you need basswood.



### North Arkansas Woodcarvers 40th ANNUAL WOODCARVING SHOW & SALE May 4, 2019 • 10 a.m. - 5 p.m. and May 5, 2019 • 10 a.m. - 4 p.m.

#### Baxter County Fairgrounds

157 Fairgrounds Drive (*College and Wade Avenue*) Mountain Home, AR 72653

#### FOR INFORMATION:

Website: [www.northarkansaswoodcarvers.org](http://www.northarkansaswoodcarvers.org)

or Call: Bonnie Davis - 870-431-8591 Sandy Smith - 870-431-8070

or Write: **NAWC**, P.O. Box 531, Mountain Home, AR 72654

or E-mail: [webmaster@northarkansaswoodcarvers.org](mailto:webmaster@northarkansaswoodcarvers.org)

[dbd12@suddenlink.net](mailto:dbd12@suddenlink.net)

[typesmith@suddenlink.net](mailto:typesmith@suddenlink.net)

### Debbie Edwards Carving Seminar

Debbie Edwards animal carving class is filling up fast.  
Class is scheduled for Aug 15, 16 and 17th  
Cost is \$175.00 plus blank.  
If you have an idea for the animal subject, call Bill Payne  
918-251-8734 or [wudcrrv@cox.net](mailto:wudcrrv@cox.net)

### Kansas City Woodcarvers Show

March 15 - 16 Kansas City, Mo. - Kansas City Woodcarvers 43rd annual Elegance in Wood Show and Sale, the Pavilion at John Knox in Lee's Summit.

Contact Dan Robidoux (816) 824-8029 or [elegance@kcwoodworkersguild.org](mailto:elegance@kcwoodworkersguild.org)

### GREAT PLAINS WOODCARVERS

53rd Annual Woodcarving Show and Sale  
October 5-6, 2019  
More details later in year.

### Show and Tell

Bill Payne carved this bison during a carving class at Springfield, Missouri.

## Some Things You Should Know

What temperature is best for finishing?

Ideally room 72 deg, wood 72 deg, finish 72 deg

If you can't do that have all three of these things as near to the same temp as possible.

To repair a minor dent in your carving apply a few drops of water in the dent, then heat it up with a hair dryer

The Tulsa. The dent should pop out.

### Tulsa County Free Fair

July 16th thru the 20th. The club usually has an exhibit. Or you can enter your work in the open competition. Details will be in later newsletter.

### Judges Refresher Slide Show

In last month's meeting presentation on judging the top slide was missing from the slide show. The point with comparing these two photos was which carving would they judge to be the better of the two. Both carvings won first place in category awards at the International Woodcarvers Congress in consecutive years. The top image shows the grain of the wood nicely and some very intricate detail with stitching and ventilation holes. The lower image shows the grain of the wood and nice detail in the embroidered logo and vent holes and eagle feathers. The top image speaks to the viewer about a well worn cap with a lot of "time in." The lower image is more a commentary on the appropriateness of the native American symbol in today's political correctness society. For a woodcarving judge it is a difficult choice to make as they are both well executed pieces. Does subjectivity have a place in the choice of the better carving? It really shouldn't. In the end we are not judging a political statement but the skill, the artistry and presentation of the carving.



## Entering a Judging Competition

### BE YOUR OWN JUDGE FIRST

Things to consider

#### 1 Know the terms of the category

##### A. If a realistic category:

Is the carving in proportion

Is the carving doing something the real subject would do?

Is the finish a realistic finish for the subject.

##### B. If high-relief:

Is it under cut, low-relief is never under cut

Low-relief is never pierced

##### C. If caricature:

Are some features exaggerated.

Are some of the actions exaggerated

#### 2 Appearance

A. Is the finish complete and appropriate to the category there are no high gloss animals, only fish.

B. Is the tool work appropriate to the category.

C. If an assembled carving are the joints well done.

Lastly

A. If on a base is it secure?

B. Be sure it has been dusted



### Judging the Carving

The above carving was brought by Mike Stephenson for the club to look at and make comments on in respect to what makes it good or bad. The general consensus was that the bear was nicely done but the sled and load were very average and sled was roughly cut. The bear would have made a nice carving by itself on an appropriate base.

The bear was not firmly attached to the base. The base had some scratches and scrapes. The whole thing needed a good dusting.

Learn from the experience, if you won great. If you didn't, look at the winner and see where you might improve.

## New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July). Date: \_\_\_\_\_

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Retired: Yes No email \_\_\_\_\_

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)



### **Become a patron of the arts: Support the EOWA with a tax-deductible gift!!**

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)  
P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association  
PO Box 34, Broken Arrow, OK 74013



## Goods-in-kind Receipt

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: \_\_\_\_\_, the value of which you estimate is \$ \_\_\_\_\_.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA  
HARDESTY ARTS CENTER