



MARCH 2019



The March 11 meeting program will be presented by artist Valerie Jones, the subject is drawing for woodcarvers. She is a painter and pencil artist who recently taught drawing classes with several EOWA members. She will discuss, among other things, drawing and how woodcarvers can use this skill in planning their own work. Brian Doerksen (right) with one of his drawings from Jones's class.



Show and Tell:
Spalted sycamore duck by Bill Payne (left top), basswood bison by Bill Payne (left bottom).



Two cypress knee spirits by Rusty Johnson, part of his presentation on carving cypress knees.

There were no carvings for February judging. Bring carvings for monthly judging, it's how you can qualify for Carver-of-the-Year in December.



It is sort of silly to mention that this newsletter may be found on the EOWA web site since if you are reading it you have the newsletter in hand or on screen. But, note that the past newsletters will be archived on site and will be available for reference. The site url is:

www.eowa.us

If you are on Facebook you should 'Like' us for any breaking information. The address is: www.facebook.com/groups/EasternOklaWoodcarversAssoc/ or go to your Facebook page, search for 'Eastern Oklahoma Woodcarvers' and click on "Like" icon.

2018 Officers

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Roy Heginbotham
2019 Show Chair:
Bob Block 918-742-3969
Newsletter: Rusty Johnson 918-743-0403

Jim Milton Judging Schedule

January through October all judging categories will be OPEN
November Christmas Ornaments
December Carver-of-the-year

Refreshment Nights

February June September

EOWA Monthly Meeting

Second Monday of the month, 7-9 PM
Central Center
1028 E. Sixth St. • Phone 596-1444

Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee
Central Center
1028 E. Sixth St. • Phone 596-1444
Visitors are welcome at all meetings and carve-ins.

Dues

\$30 yearly, due in July.
Application, change of address and renewal form on last page.

Send to:
EOWA, George Welliver
543 S. 120th E. Ave
Tulsa, OK 74128
Phone 918-949-6453
Email: ghw37@yahoo.com

Web address: www.eowa.us
Facebook address:
[www.facebook.com/groups/
EasternOklaWoodcarversAssoc/](http://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family.
Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.
To submit items for the newsletter send to

More Wood info

Paulownia

Lightest wood other than Balsa
Grows in eastern Asia
Weighs 18 lbs. per cu ft
Pale brown in color Texture much like catalpa.
Works well, but dulls tools due to high silica content.
Dents easy when working.
Imported into the U.S. as a decorative tree, but has become a nuisance much like Kudzu

February 11 Meeting Minutes

Call to order Roy Heginbotham
Flag Salute: Jim Lowry
Jackpot: Rusty Johnson
Door prizes: Bill Huggins-Cypress knee;
carving knives donated by Stan Townsend:
Jay Stevenson, Carol Alley
Library: Time/Life series on woodworking donated to the club.
Show Report: Bob Block reports that plans are officially underway.
Show and Tell: Bill Payne- spalted sycamore duck and basswood bison
Program: Secrets of carving cypress knees
New member: First time to meeting was Art Pancook.
Web Site: Good report from Ken Scrivner.
Show Report: Next meeting on Feb.26th at Cora Mehm's home. Everyone invited.
New Business: To try to get Debbie Edwards to teach again this year. Will let everyone know when and where.
Show and Tell: Bill Payne-- A spalted duck and a Buffalo
Program: Carving Cyprus Knees by Rusty Johnson.
Had a lot of snacks to share with everyone attending. Everyone is welcome. Come one come all.

Carving Don'ts

Do not place wood on your legs while carving. The femoral artery is too close to sharp knives and gouges for comfort.

Never scratch your nose, rub your eyes or point with a knife in your hand

Debbie Edwards Carving Seminar

She can do a 3-day seminar on the weekend of August 17th or the 24th. Price will be about the same as last year. Limit of eight carvers. Let Bill Payne know if you are interested.
918-251-8734 or wudcrvr@cox.net



The Coffee bunker sponsored an art show for veterans this February. The show was at the Hive in Jenks, 115 S. First Street and ran through Feb. 28. Bill Payne participated and was impressed with the quality of the work shown.

The club still has a supply of southern Basswood for sale

The wood is in 1, 2, and 4 inch thickness and irregular widths and lengths. Price is \$2.00 a board foot

Call Bill Payne at 918-251-8734 if you need basswood.



North Arkansas Woodcarvers 40th ANNUAL WOODCARVING SHOW & SALE

May 4, 2019 • 10 a.m. - 5 p.m. and May 5, 2019 • 10 a.m. - 4 p.m.

Baxter County Fairgrounds

157 Fairgrounds Drive (College and Wade Avenue) Mountain Home, AR 72653

FOR INFORMATION:

Website: www.northarkansaswoodcarvers.org

or Call: Bonnie Davis - 870-431-8591 Sandy Smith - 870-431-8070

or Write: **NAWC**, P.O. Box 531, Mountain Home, AR 72654

or E-mail: webmaster@northarkansaswoodcarvers.org

dbd12@suddenlink.net

typesmith@suddenlink.net

Some Things You Should Know

Paint palettes

The snap-on lids you get when you buy a soft drink, make great paint palettes and you can just throw them away when done.

What's good about shellac

Modern finishes have relegated shellac to the back burner.

It remains one of the most easily repaired finishes.

As a wash coat it is great for sealing porous woods to allow painting over and it dries fast.

Don't have shellac?

Use polyurethane matte spray to seal your carvings before and after painting. Spraying on after painting will protect the paint and preserve the colors for years to come. Matte spray will not leave a shiny finish and dries quickly.

Cypress Tree Trivia

Cat Island National Wildlife Refuge is home to the largest tree of any species east of the Sierra Nevada mountain range. The bald cypress (below) is an impressive height of 96 feet, a diameter of 17 feet and a circumference of 56 feet. The tree is estimated to be approximately 1,500 years old.



Horticulturists believe that the cypress knee is a way for the tree to get oxygen to its trunk from a submerged root system. The knee may also work as a stabilizing system in heavy winds. The broad base and narrow upper story of these trees may also add stability.

The cypress is a conifer but unlike most conifers it is deciduous and loses all its needles in the fall.

The bald cypress can reach an impressive height of @140 feet.

It does not harm the tree to harvest knees, the tree will produce new ones in a few years.

Tips on carving a cypress knee



Harvest your own cypress knees? Removing the nasty bark is a pain. Try boiling the knee and while it is still warm power wash it. To remove any residual bark use a coarse sandpaper. Bill Huggins suggests using a card scraper to clean it, "it works great" he says. Get some shaped cards for more variety to get into hard to get to areas.

- ◆ The grain of the cypress is unpredictable making it difficult to plan your carving. It can also be quite soft making it difficult to carve cleanly.
- ◆ Sharp, thin blades are a must.
- ◆ Power carving tools also work, especially the rotary sanders and bits.
- ◆ The wood finishes nicely to a warm tan, almost flesh tone. It also takes washes of color nicely.
- ◆ Wood burning is a great way to introduce fine detail in hair and beard treatments.
- ◆ Small dents in the wood from rough handling can pop right back after a good soaking with warm water.

- ◆ Ready to carve cypress knees can be obtained from Woodcraft or other wood suppliers. Also find sources on the internet such as Louisiana Wood Products, Amazon or Etsy.



New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July). Date: _____

Name _____ Spouse _____

Address _____

City _____ State _____ ZIP _____

Home phone _____ Cell Phone _____

Retired: Yes No email _____

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: ghw37@yahoo.com



Become a patron of the arts: Support the EOWA with a tax-deductible gift!!

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)

P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association
PO Box 34, Broken Arrow, OK 74013



Goods-in-kind Receipt

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail _____

We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: _____, the value of which you estimate is \$ _____.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER