



EOWA dues were due July 1.
Please send your check to:
EOWA, Roy Heginbotham,
38037 S. 4417 Rd.
Big Cabin OK 74332

Roy has received several renewals but there are still many who have not yet responded. You know who you are (if you don't then check with Roy - 405-637-8006). Don't be left behind.

NEXT MEETING Wednesday, January 13!

The program will be a presentation by Roy Heginbotham titled 'All about Glue, But Were Afraid to Ask.'

The January meeting will be at St. Stephens Methodist Church (400 W. New Orleans) in Broken Arrow. The church is located east of the intersection of 101st and Elm in Broken Arrow. The church requires masks and social distancing at all meetings on their premises. Carol Alley will be taking member temperatures at the door with a touch-less thermometer and anyone exceeding the base requirement will be asked not to attend. The room can seat 35 people with proper social distancing.

The Show Committee will meet on January 20, 7:00 pm, at St. Stephens Church to discuss and plan the summer show. Anyone interested in attending please come. The date has been changed to Sept. 10-11, 2021.

CARVE-IN NEWS!



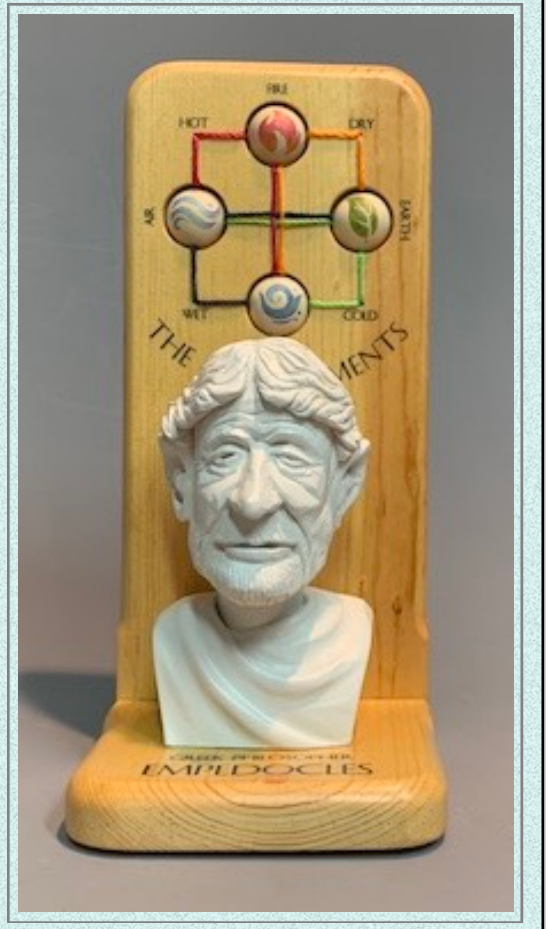
The Central Center will reopen for **Thursday carve-ins starting on January 7, 6:00-8:00 pm.** Bring your carving project, wear a mask and join the distanced fun.

If you have a project in progress or finished but don't feel comfortable attending the meeting please send me a photo and description for **Show and Tell** or for **judging**. As of newsletter publishing time there have been no submissions for either. Please send photos to my email address.

You can enter the monthly judging virtually by sending me a photo of your work for consideration at the meeting. **If enough entries are received they will be part of the live judging. Send photos for January judging to ytsurjohnson@aol.com. More than**

Carver-of-the-Year

The 2020 Carver-of-the-year as voted on by the eight members attendance at the December meeting was Rusty Johnson with his carving of Empedocles. The caricature represents the 5th Century B.C. Greek philosopher who posited that all living things were composed of a combination of the four elements – earth, air, fire and water. It is reported by some historians that he jumped into the Etna volcano to prove that he was immortal. He proved two things by doing that. First that he was NOT immortal, and second that fire was very HOT.



2020 Officers

President: Jim Lowry 918-712-0807
Vice-Pres. Morty McKay 918-404-2102
Secretary: Carol Alley 918-260-4857
Treasurer: Roy Heginbotham 405-637-8006
Library: Bob Branham 918-455-6229
Hospitality:
Directors: Lori Hamilton 918-995-0940
Roy Heginbotham
2019 Show Chair:
Bob Block 918-742-3969
Newsletter: Rusty Johnson 918-743-0403

Jim Milton Judging Schedule

January through October all judging categories will be OPEN
November Christmas Ornaments
December Carver-of-the-year

Refreshment Nights

February June September December

EOWA Monthly Meeting

Second Monday of the month, 7-9 PM
Central Center
1028 E. Sixth St. • Phone 918-596-1444

Open Night Carve-Ins

Every Thursday: 2:00-4:00 PM No Fee
Central Center (see page one for details)
1028 E. Sixth St. • Phone 596-1444
Visitors are welcome at all meetings and carve-ins.

Dues

\$30 yearly, due in July.
Application, change of address and renewal form on last page.
Send to:
EOWA, Roy Heginbotham
38037 S. 4417 Rd.
Big Cabin OK 74332.
Phone 405-637-8006
Email: pndkeeper@gmail.com

Web address: www.eowa.us

Facebook address:

[www.facebook.com/groups/
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact Roy Heginbotham Roy Heginbotham (phone 405-637-8006) or mail in the handy renewal form on the last page of the newsletter.
To submit items for the newsletter send to Rusty Johnson at: vturjohnson@aol.com

Members at the last meeting voted unanimously to retain this year's officers for next year (2021). See the list at the top of this column for officer listing. Thank you for your service.



Bill Payne entered this nice carving of a crappie in the Carver-of-the-Year competition.



Show and Tell: Bill Payne did this nativity cross. Each figure is a different kind wood. Eight species are represented.

This piece of wood is beech that Bill Payne picked up at a show he attended. It is very hard and heavy.



MINUTES OF DECEMBER MEETING

8 Members present
CALL TO ORDER: Morty McKay
FLAG SALUTE: Morty McKay
JACKPOT: Carol Alley
VISITOR: Jessica Gannaway
TREASURE REPORT: Balance \$4584.88
CARDS: Cora Mehm and Bob Block
SHOW REPORT: September 10-11th 2021
SHOW COMMITTEE-: Meeting on January 20th, 2021 at St. Stephens church.

NEW BUSINESS: Books donated to be given away. Central Park to reopen to the club on Jan 7th for 6:00 to 8:00pm.
CARVER OF THE YEAR: Rusty Johnson
SHOW AND TELL: Beech wood bought by Bill Payne at a show he attended.
PROGRAM: Christmas party by the members. A lot of fun was had by all.
MERRY CHRISTMAS AND HAPPY NEW YEAR.

A new wood store has opened in Claremore.
He runs a tree service, so he is salvaging wood from trees he removes.
He has local woods, walnut, hackberry, catalpa, box elder, elm, etc
All is slabbed and dried.
The store is Woody River Hard Woods
Located at 214 S J.M.Davis Blvd.
It is not open everyday, check the web site for hours.
Phone 918-283-7131
woodyriverhardwoods.com

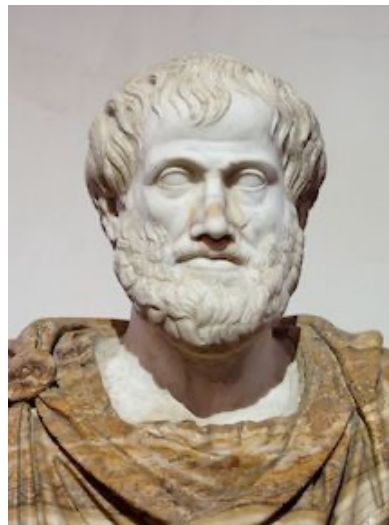
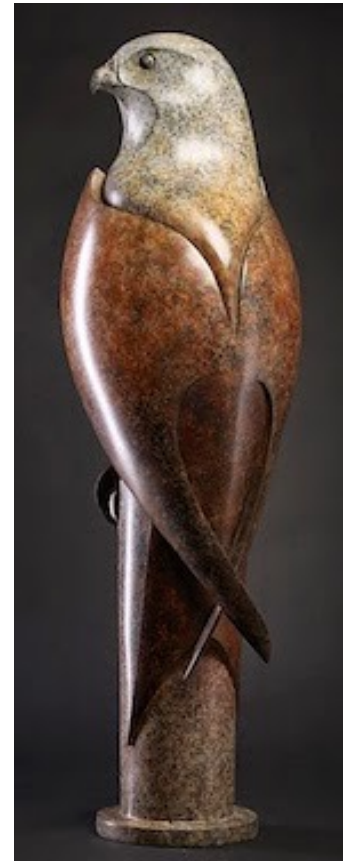


Looking for inspiration for a carving project? The Pinterest website has a ton of incredible woodcarving, metal sculpture, etc. to tickle the inspiration. Here are



This driftwood piece by Michael Lajeunegesse is a beautiful statement in minimalist carving. The shape and texture of the unfinished wood is as important as the area with the carved for the face. The cracks in the wood lead the eye to the finished face. The impact is not from as how much is carved but how little is carved.

This hawk by Bernard Faucon is cast bronze but the design could easily translate to wood and make a very nice carving. The graceful lines of the wings and lighter color of the head lead your eyes to the focal point of the bird.



An anonymous marble carving of the blind poet Homer inspired the bust of Empedocles by Rusty Johnson on page one. No image of Empedocles existed so the caricature needed only the imagination of the carver for fulfillment.