



The **January** meeting will be on **Monday the 13th**. The program will be another **auction**. Alyce Amend has donated the remainder of her estate sale wood carving items with the benefits of the auction going to the club. Among the items left are lots of wood pieces (rough-outs, pattern pieces, raw wood, etc.), table covers for shows, books and more. Most of her tools have been sold already so don't expect that. Also for auction is a Chicago variable speed flexible shaft grinder/carver with variable speed foot pedal. Like new, just a little dusty. Retail at Harbor Freight: \$50.



Carvers of the Year

For the first time in EOWA memory there is a sharing of the Carver-of-the-Year Award. Bill Payne and Bob Block are co-holders of the title by joint decision. Above are their respective pieces: Bill's caricature lawman framed by an actual saddle stirrup and Bob's realistic sycamore leaf.

Members are encouraged to enter a carving in any of the monthly competitions with the Carver-of-the-Year decided in December from this group of winners. Participating in the monthly judging can be instructive and ego-challenging. Any carving can be entered, anything from a name tag to a 12-piece diorama. The object is to encourage carvers to show their work, explain process and talk about any challenges encountered. All pieces must be done by the carver to be judged.

Show and Tell on the other hand can be anything carved or related to woodcarving or of interest to the club. Everyone benefits from group discussion and critique. Please participate in one or both. Be like Bill Payne! Yeh Bill.

2018 Officers

President: Jim Lowry 918-712-0807
Vice-Pres. Morty McKay 918-404-2102
Secretary: Carol Alley 918-260-4857
Treasurer: Roy Heginbotham 405-637-8006
Library: Bob Branham 918-455-6229
Hospitality:
Directors: Lori Hamilton 918-995-0940
Roy Heginbotham
2019 Show Chair:
Bob Block 918-742-3969
Newsletter: Rusty Johnson 918-743-0403

Jim Milton Judging Schedule

January through October all judging categories will be OPEN
November Christmas Ornaments
December Carver-of-the-year

Refreshment Nights

February June September December

EOWA Monthly Meeting

Second Monday of the month, 7-9 PM
Central Center
1028 E. Sixth St. • Phone 918-596-1444

Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee
Central Center
1028 E. Sixth St. • Phone 596-1444
Visitors are welcome at all meetings and carve-ins.

Dues

\$30 yearly, due in July.
Application, change of address and renewal form on last page.

Send to:

EOWA, George Welliver
543 S. 120th E. Ave
Tulsa, OK 74128
Phone 918-949-6453
Email: ghw37@yahoo.com

Web address: www.eowa.us

Facebook address:

[www.facebook.com/groups/
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family.
Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: ytsurjohnson@aol.com

MINUTE OF MEETING: 12/9/2019
CALL TO ORDER: Roy Heginbotham
FLAG SALUTE: Roy Heginbotham
JACKPOT: Bill Payne
NEW MEMBER: James Gillis
LIBRARY REPORT: No Change
NEWSLETTER: Rusty Johnson still in charge. Send all news to him.
UPCOMING SEMINARS: Debbie Edwards here on August 13th, 14th, and 15th 2020. Springfield, Mo in March.
SHOW COMMITTEE: Show is June 19th and 20th. 2020. Wants and suggestions from members.
NEW BUSINESS: Auction at the January meeting.
NEW OFFICERS: President: Jim Lowry
Vice President: Morty McKay
Treasure: Roy Heginbotham
Secretary: Carol Alley
CARVERS OF THE YEAR: Both Bob Block and Bill Payne
PROGRAM: Christmas Party. FUN HAD BY ALL.
SEE ALL OF YOU NEXT YEAR.

Edwards Seminar Returns

Debbe Edwards's seminar is set, August 13, 14, and 15 2020. It will be in the same location.

Cost will be the same \$175 plus blank. Class is limited to 12.

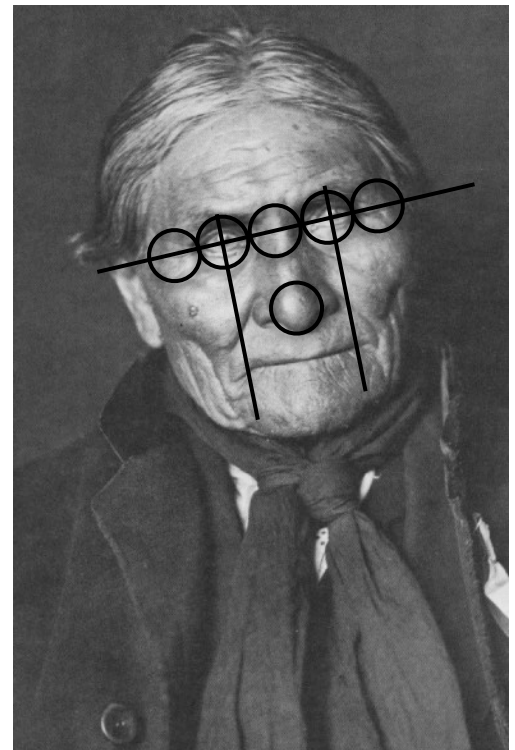
The sign up sheet will be available in January. Sign-up will require a \$100 deposit. Plan ahead and sign up now.

Shop tip 1: To keep sawdust from sticking to the gear and screw mechanism of your saws, clean off any dust present and then spray them with silicone. Makes them turn easier too.

Shop tip 2: Put a plastic bag in your shop vac to make it easier to remove accumulated dust. The bag will collapse around the filter so find a plastic bucket that will fit inside the plastic bag, and cut the bottom out. This keeps the plastic bag from collapsing and makes dust removal easy.

Shop tip 3: (found out the hard way). Never try to use Gorilla glue below 60 degrees. It won't set up.

Carving Tip – Carving eyes. Eyes are not holes! They are mounds and the eye socket is quite large. Take a look at a human skull to see. Lots of carvers do not get the area of the eye nearest the nose deep enough. Try carving eyes on a flat piece of board first until you get the technique down. The eye is usually the same width as the nose. The center of the eye lines up with the corner of the mouth. The head is usually five eyes wide with one eye width between eyes.



Hi there,
I'm the webmaster for the Gretna Wood Carving Retreat in Gretna, NE. I just posted the registration form and instructor list for the retreat. I thought your members might want to know. Here is a write up I made to promote the retreat. Feel free to use. Let me know if you have any questions.
Thanks,
Bryan Moody
316-706-5751

Gretna Wood Carving Retreat is February 6th thru 9th, 2020

See details, list of instructors, and sign up forms at www.gretnawoodcarversretreat.com

Come and carve in the picturesque country setting of Gretna, Nebraska. This annual wood carving retreat is really something special. Kick back, take a class, and carve at a 4H camp ground where you can stay in the cabins and walk to class. A relaxing and laid back atmosphere with fun and meals served on site. Check out this video for a quick look. <https://www.youtube.com/watch?v=7SQcsGgqeyowork!>

Merry Christmas to Myself Tool Chest

Visiting Harbor Freight looking for some yard lights I happened to spy this wood tool chest (right). Having to hide my sharp tools from little prying hands (grandchildren) every time they visited I thought that it looked like nice solution to my problem. Even better was the \$75 price tag (a high-end equivalent tool chest runs \$400 and up). It is an amazing product for the price. It is 20 inches wide, 16 inches tall and 10 inches deep, a perfect fit for a variety of tools and the space I had. There are six half-width drawers and two full-width drawers, a slide out surface at the bottom and a three-inch deep compartment at the top for miscellaneous items. It can be closed up and locked and has a carrying handle on top for some portability.

Now I have a safe storage for sharp tools and an organized collection. Granted a more expensive chest would have smoother sliding drawers and more expensive wood and hardware but this one works with my budget, plus I feel more professional. I tuck my tools away and lock it up. Good for me and good for nosey kids. My wife also likes it because it looks nice and keeps my tools out of the way when company calls. Wish I had seen it years ago. I am still curious about why there is a mirror on the inside of the top.

– Rusty Johnson



Lesser Prairie Chickens

The local Audubon society was looking for art for their annual spring prairie chicken festival in the Oklahoma panhandle and asked if I would carve something for them to use in their advertising. They were okay with the idea that it would be caricature birds since I don't do realistic ones. At left are male and female prairie chickens watching people watching them. The male really does have feather "horns" sticking out of the sides of his head.

– Rusty Johnson



Flexcut Tools

For several years now Flexcut has been donating items to EOWA for our summer show including tools, brochures and Cash Back Rebates. We enjoy their support and look forward to working with them in the future. Of note, in 2013 Flexcut launched their YouTube channel featuring instructional videos, demonstrations of new tools, sharpening information and more. It is a great resource for both beginners as well as experienced carvers. Check it out at [YouTube.com/flexcutcarvingtools](https://www.youtube.com/flexcutcarvingtools)

New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July). Date: _____

Name _____ Spouse _____

Address _____

City _____ State _____ ZIP _____

Home phone _____ Cell Phone _____

Retired: Yes No email _____

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: ghw37@yahoo.com



Become a patron of the arts: Support the EOWA with a tax-deductible gift!!

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)
P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association
PO Box 34, Broken Arrow, OK 74013

Goods-in-kind Receipt

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____



We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: _____, the value of which you estimate is \$ _____.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER