



### 2018 Officers

President: Lori Hamilton.....918-995-0940  
Vice-Pres. Roy Heginbotham 405-637-8006  
Secretary: Carol Alley.....918-260-4857  
Treasurer: George Welliver.. 918-949-6453  
Library: Bob Branham..... 918-455-6229  
Hospitality:  
Directors: Lori Hamilton.....918-995-0940  
Roy Heginbotham  
2011 Show Chair:  
Flo Hancock.....918-899-1946  
Newsletter: Rusty Johnson....918-743-0403

### Jim Milton Judging Schedule

January through October all judging categories will be OPEN  
November..... Christmas Ornaments  
December..... Carver-of-the-year

### Refreshment Nights

February June September December

### EOWA Monthly Meeting

Second Monday of the month, 7-9 PM  
Central Center  
1028 E. Sixth St. • Phone 596-1444

### Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee  
Central Center  
1028 E. Sixth St. • Phone 596-1444  
Visitors are welcome at all meetings and carve-ins.

### Dues

\$30 yearly, due in July.  
Application, change of address and renewal form on last page.

Send to:  
EOWA, George Welliver  
543 S. 120th E. Ave  
Tulsa, OK 74128  
Phone 918-949-6453  
Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

Web address: [www.eowa.us](http://www.eowa.us)

Facebook address:

[www.facebook.com/groups/  
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com)

**Please check with George Welliver to see if your annual dues are paid up. They were due in July.**

The **February meeting** will be on the **12th**, and will be refreshment night (bring a Valentine treat to share). Bring carvings for monthly judging. The program will be an instructional video on painting a tall, skinny Santa. Good inspiration for Christmas ornaments.



January judging: Virgil Smyth was first place with his bird carving (above). Second place was a relief carving by George Yoachum (above right). Third place was the moose and woodpecker by Bill Payne (right).

### Annual Dues are Due

All dues are due in July. If you haven't paid up for 2017 then see George Welliver or send him your \$25 with the renewal coupon on the last page of this newsletter.

### Hey you! Go to the Website!

Ken Scrivner has done a great job updating the EOWA website. Look for photos of the blue ribbon winners from the summer show, past newsletters, profiles on members and other news. The site address is [www.eowa.us](http://www.eowa.us)

MINUTES OF MEETING: 1-8-2018  
 CALL TO ORDER: Lori Hamilton  
 FLAG SALUTE: Roy Higenbotham  
 JACKPOT: Tom Luetgen  
 DOOR PRIZE: Knife donated by Bill Payne to Pat Collins. Piece of bass wood donated by club won by Sam Mieir.  
 VISITORS: Gregg Thompson, Charles McCray and Bill Walker  
 WEB SITE: New high hit in December with 9,660. Last year over 135,000.  
 SHOW REPORT: 1st meeting at Cora Mehm's house on January 30th. Show will be June 1st and 2nd.  
 SEMINAR: A seminar was held on Jan. 9th, 10th, and 11th with Gregg Thompson. There was 6 members there.  
 NEW BUSINESS: The park committee would like all club members to swipe a card when they come into the meeting. The card maybe picked up from the attendant up front.  
 CARVINGS ENTERED IN JUDGING: 1st-bird by Virgil Smyth 2nd-wife and puppy by George Yoachum 3rd-moose carved by Bill Payne  
 SHOW AND TELL: Snowman in blue coat by Bob Block. plaque about daughter and granddaughter by George Yoachum and cat carved by Bill Payne  
 PROGRAM: Gregg Thompson about the seminar he is going to teach.

COME TO THE MEETINGS AND THE THURSDAY NIGHT CARVE-INS.

### Name That Wood

*Swietenia macrophylla*  
 Most valuable wood from South America

Foremost cabinet wood  
 Also used in ship building  
 Straight grain, with medium texture  
 Reddish brown to red color  
 Works well with hand tools.  
 Takes all finishes well  
 Weight 34-40 Lb.per cu.ft.

*Khaya spp.*  
 Appears in vast areas of Africa  
 Immense tree growing to 200 feet high  
 Straight grain moderately coarse texture  
 Reddish brown color  
 Used in cabinet making boat building and veneers  
 Workability fair, dulls cutters and may chip when planing.  
 Accepts finishes well  
 Weight 34-36 Lbs per cu. ft.

Answers on the next page.

### SHOP TIPS

Soft plastic cards given away as refrigerator magnets, make excellent protective pads on steel clamps.

When sanding small items, protect your fingers with flexible rubber tips from office supply stores. They are cheap, and give a good grip.

– provided by Bill Payne



### Raffle Item for Summer Show

The WorkSharp tool sharpener (below) will be raffled off at the summer show. The brand new power device sharpens wood tools cleanly and easily. The tool is valued at \$250. It will come with a separate (gently used) knife and scissor sharpening attachment valued at \$50. Total value \$300. Donated by Rusty Johnson



Show and Tell Relief by George Yoachum (above). Cat by Bill Payne (right). Snowman by Bob Block (left).

At right are the club members with their relief carvings done in last months seminar given by Gregg Thompson.



## Dutch Prayer Nuts

Prayer nuts were mainly produced in northern Europe during the 16th century. Due to the incredible skill required to make these items, only the wealthy could afford them. In addition to being a symbol of a person's faith, they were also a status symbol.

The outsides alone were marvelously carved with intricate designs, including text. Everything was held in place with wooden hinges carved right into the piece. These prayer nuts would usually be attached to a belt or a rosary and were no more than an inch in diameter.

When the nut opens, the first things you see are panels carved with various religious scenes. These vary based on the prayer nut, and might be dedicated to a certain saint, religious event, or type of prayer.

But there's more! The inside panels could also open, by way of more tiny wooden hinges, and revealed even more miniature carvings. These scenes would be spectacularly detailed, with rows of lifelike little figures. Imagine the patience and skill one



would need to create something like this – and without a power tool!

In addition, the prayer nuts were often scented with a variety of perfumes, so that the scenes would be an even greater sensory experience for their owners.

The prayer nuts you see here are from the 1500s, with most coming from Dutch regions and now in Dutch museums.

–provided by Bob Heglar



## Flexcut Tools

For several years now Flexcut has been donating items to EOWA for our summer show including tools, brochures and Cash Back Rebates. We enjoy their support and look forward to working with them in the future. Of note, in 2013 Flexcut launched their YouTube channel featuring instructional videos, demonstrations of new tools, sharpening information and more. It is a great resource for both beginners and experienced carvers. Check it out at [YouTube.com/flexcutcarvingtools](http://YouTube.com/flexcutcarvingtools)



Want an embroidered EOWA patch for your hat, vest, tool bag, canvas apron, jacket or anywhere else you might want to display it? Only \$4. See Lori Hamilton.

For those who know Buck Herron his son Brian died Tuesday morning, January 23. It had been a long 12 years since he was brutally beaten in the head leaving him unable to care for himself. Pneumonia was the final cause of death. Our condolences to the Herron family.

Name that African mahogany: 1. African mahogany

About name tags: since we are a club of mostly seniors we like name tags to avoid the embarrassment of forgetting a friend's name. Therefore it is a club rule that all members have a carved name tag. A hefty fine of 25 cents will be levied against members not wearing one at a meeting. New members are given a one-month grace period to produce their own.

It is sort of silly to mention that this newsletter may be found on the EOWA web site since if you are reading this you have the newsletter in hand or on screen. But, note that the newsletters will be archived there so past editions will be available for reference. The site url is:

[www.eowa.us](http://www.eowa.us)

If you are on Facebook you should 'Like' us for any breaking information. The address is: [www.facebook.com/groups/EasternOklaWoodcarversAssoc/](http://www.facebook.com/groups/EasternOklaWoodcarversAssoc/) or go to your Facebook page, search for 'Eastern Oklahoma Woodcarvers' and click on the "Like" icon.

Reminder: Dues were due in July. Please renew using the form on page 4. Contact George Welliver if you have a question about your status. Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

Thursday night Carve-ins are from 5:30-8:00 PM at the Central Center.



**New Membership, Change of Address or Membership Renewal**

Dues: \$30 for annual family membership (due each July).

Date: \_\_\_\_\_

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

Home phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Retired: Yes No email

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

**Become a patron of the arts: Support the EOWA with a tax-deductible gift!!**

Your tax-deductible gift of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)

P. O. Box 14047 Tulsa, OK 74159

Thanks for helping promote the amazing art form of woodcarving.



**The Eastern Oklahoma Woodcarvers Association  
P. O. Box 34, Broken Arrow, OK 74013**

**Goods-in-kind Receipt**



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: \_\_\_\_\_, the value of which you estimate is \$\_\_\_\_\_.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.



ARTS & HUMANITIES COUNCIL OF TULSA  
HARDESTY ARTS CENTER



Provider of the wood for the carving contest at the  
EOWA Annual Show  
Rod Wilcox  
W4115 Frog Creek Road  
Minong, WI 54859  
715-466-2283  
[fcsawmill@centurytel.net](mailto:fcsawmill@centurytel.net)

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out!

Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.