



NOVEMBER 2020

EOWA dues were due July 1. Please send your check to:  
EOWA, Roy Heginbotham,  
38037 S. 4417 Rd.  
Big Cabin OK 74332

Roy has received several renewals but there are still many who have not yet responded. You know who you are (if you don't then check with Roy - 405-637-8006). Don't be left behind.

## NEXT MEETING Wednesday, Dec. 9!

The December meeting will be the annual Christmas party and Voting for Carver-of-the-Year. There will be a small gift exchange so bring an item that you have made or purchased (not to exceed \$15). There will be no refreshments. Those eligible for Carver-of-the-Year are: January- None; February- Rusty Johnson; March- None; April- Bob Block; May- Larry Waid; June- Rusty Johnson; July- Rusty Johnson; August- Bill Payne; September- Jim Lowry; October- Bill Payne and Bob Block (tie); November- Bill Payne. Each monthly winner is invited to bring a carving for voting. If you can't attend then please send photographs of your entry.

Meeting at St. Stephens Methodist Church (400 W. New Orleans) in Broken Arrow. The church is located east of the intersection of 101st and Elm in Broken Arrow. The church requires masks and social distancing at all meetings on their premises. Carol Alley will be taking member temperatures at the door with a touch-less thermometer and anyone exceeding the base requirement will be asked not to attend. The room can seat 35 people with proper social distancing.

The Central Center will not be open for **Thursday carve-ins**. They have been temporarily suspended due to lack of participation. When activities resume we will let you know.

If you have a project in progress or finished but don't feel comfortable attending the meeting please send me a photo and description for **Show and Tell**.

You can enter the monthly judging virtually by sending me a photo of your work for consideration at the meeting.

**If enough entries are received they will be part of the live judging. Send photos for November judging to [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com). More than one view of carving would be nice.**



**November Monthly Judging:** 1st place- Bill Payne a carving of Pistol Pete, 2nd place- Paul Wells Mother bear with 2 cubs, 3rd place- Bob Block Boy jumping rope.

Just like all things COVID, this year's monthly judging has been anything but normal. Thanks to all who participated in the virtual voting whether it was as a judge or a carver. Your responses were what was needed to continue this EOWA tradition. Hopefully we will do better in 2021. Wear a mask and stay healthy. This too shall pass.



## 2020 Officers

President: Jim Lowry 918-712-0807  
Vice-Pres. Morty McKay 918-404-2102  
Secretary: Carol Alley 918-260-4857  
Treasurer: Roy Heginbotham 405-637-8006  
Library: Bob Branham 918-455-6229  
Hospitality:  
Directors: Lori Hamilton 918-995-0940  
Roy Heginbotham  
2019 Show Chair:  
Bob Block 918-742-3969  
Newsletter: Rusty Johnson 918-743-0403

## Jim Milton Judging Schedule

January through October all judging categories will be OPEN  
November Christmas Ornaments  
December Carver-of-the-year

## Refreshment Nights

February June September December

## EWOA Monthly Meeting

Second Monday of the month, 7-9 PM  
Central Center  
1028 E. Sixth St. • Phone 918-596-1444

## Open Night Carve-Ins

Every Thursday: 2:00-4:00 PM No Fee  
Central Center (see page one for details)  
1028 E. Sixth St. • Phone 596-1444  
Visitors are welcome at all meetings and carve-ins.

## Dues

\$30 yearly, due in July.  
Application, change of address and renewal form on last page.

Send to:

EWOA, Roy Heginbotham  
38037 S. 4417 Rd.  
Big Cabin OK 74332.  
Phone 405-637-8006  
Email: pndkeeper@gmail.com

Web address: [www.ewoa.us](http://www.ewoa.us)

Facebook address:

[www.facebook.com/groups/EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact Roy Heginbotham Roy Heginbotham (phone 405-637-8006) or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: [vturjohnson@aol.com](mailto:vturjohnson@aol.com)

Members at the last meeting voted unanimously to retain this year's officers for next year (2021). See the list at the top of this column for officer listing. Thank you for your service.



When you want to go buy another gun but your wife being a nurse convinces you that it's not safe because of the virus here is an alternative (left). Thanks Paul Wells.

This nice little jewelry box (below) was done by Bill Payne. Not carved but done mostly on a band saw.



## Shop Tips by Bill Payne

To stop glue from squeezing out of the joint when putting two pieces together, cut a small groove about 1/8 of an inch in from the edge.

This should capture glue before it squeezes out.

Do the cutters you use with your Freedom or Dremel get clogged with wood? Spray them with oven cleaner and after a few minutes brush with a brass brush.

Finishing a carving can be as difficult as the carving itself.

Brushing on a finish is time consuming and can result in an uneven coat. One thing to consider are finishes in a spray can. It can be a lacquer, an acrylic or polyurethane. I like acrylic because it comes in several different coats, gloss semi-gloss or matte. When using a spray can, be sure the area is well ventilated. The finish dries fast so it minimizes dust collection.

Practice on a scrap piece to determine how far away and how fast to move the can. Start spraying off the edge of the project, then move the can in a smooth even stroke past the opposite edge, keeping the can at an even distance from the carving. One benefit from these finishes is they dry fast, allowing for several coats in one day. As with everything practice makes it better

## MINUTES OF MEETING: 11/11/2020

There was 10 members present.  
CALL TO ORDER: Morty McKay  
FLAG SALUTE: Morty McKay  
JACKPOT: Bob Branham  
DOOR PRIZE: 10 pieces of wood donated by Rod Wilcox won by Rusty Johnson, Art Pancook, Prentis Robinson, Bill Payne, Morty McKay, Bob Block, Roy Heginbotham, and Mike Stephenson. Also a box of blanks won by Roy Heginbotham.  
TREASURE REPORT: Learning to do electronic banking: Bank balance \$4300.30  
CARDS: None sent

SHOW REPORT: Tentative date if June 18th and 21st. Meeting to start if January.

OLD BUSINESS: Meeting to remain at the church for time being.

NEW BUSINESS: Christmas party on December 9th. Gift exchange. No refreshments. A new wood store in Claremore. Officers to remain the same.

JUDGING: 1st place- Bill Payne a carving of Pistol Pete, 2nd place- Paul Wells Mother bear with 2 cubs, 3rd-place- Bob Block boy jumping rope.

PROGRAM: A history of the club given by Bill Payne.



### Willard Stone Museum

The future site of the Willard Stone Museum in Locust Grovel will be in this former bank. Fund raising efforts are under way and donations are needed. Check their web site at [willardstonemuseuminc.com](http://willardstonemuseuminc.com) for more information and how you can contribute. The museum will be a great legacy to the master woodcarver when finished. Please consider a donation.



### Cora Mehm's Daughter

Cora's daughter Mary Mehm has passed away from complications with COVID. There will be a service at Floral Haven Cemetery this Friday at 3:00 pm. Cora herself is just recovering from a bout with the virus and says don't get it! Wear your masks, keep your distance.

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One thing to consider is finishes in a spray can. It can be a lacquer on an acrylic. I like acrylic because it comes in several different finishes, gloss semi-gloss or matte. When using a spray can, be sure the area is well ventilated. The finish dries fast so it minimizes dust collection. Practice on a scrap piece to determine how far away and how fast to move the can. Start spraying off the edge of the project, then move the can in a smooth even stroke past the opposite edge, keeping the can at an even distance from the carving. One benefit from these finishes is they dry fast, allowing for several coats in one day. As with everything practice makes it better.

There is a new wood source in the neighborhood. Woody River Hardwoods is now open for business at 214 S. J.M. Davis Blvd., Claremore. Contact Brigitte Nielsen at 918-283-7131 or [brigitte@woodyriverhardwoods.com](mailto:brigitte@woodyriverhardwoods.com)

### An Alternative to Paint

Tired of painting your carvings? Tired of not being able to paint detail with a brush? Tired of colors bleeding into other colors. Tired of colors being sucked into grain and showing up where you don't want it?

An interesting alternative is to use colored pencils. The advantage of the pencil is that it can be sharpened to a fine point for detail work. If you screw up you can scrape off the color with a knife blade. A variety of colors are available and you can put darker color down over lighter color and blend the two. The harder lead pencils can act as a burnisher to flatten and smooth minor rough areas.

The disadvantage to pencils is that they are not necessarily good for large swatches of a solid color. Prismacolor (above left) makes pencils in small 12 pencil sets up to 150 color sets or pencils can be bought individually. The better economy comes with buying larger sets but you may not use all the colors in the set and there goes the economy.

Prismacolor Verithin are the harder pigment pencil and can be sharpened to a fine point for getting into those small crevices.

I have a battery powered sharpener (left) but the small manual sharpener works okay (lower left). I feel like I can get a better point with the battery powered device.

After your figure is completed apply several coats of urethane or acrylic finish to deepen the color and fix it to prevent smudging.

Practice on a piece of wood before you commit to the final color on your master carving.

**New Membership, Change of Address or Membership Renewal**

Dues: \$30 for annual family membership (due each July). Date: \_\_\_\_\_

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Retired: Yes No email \_\_\_\_\_

Mail to: EOWA, Roy Heginbotham, 38037 S. 4417 Rd. Big Cabin OK 74332. Phone 405-637-8006 Email:pndkeepr@gmail.com



**Become a patron of the arts: Support the EOWA with a tax-deductible gift!!**

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)  
P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association  
PO Box 34, Broken Arrow, OK 74013

**Goods-in-kind Receipt**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_



We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: \_\_\_\_\_, the value of which you estimate is \$ \_\_\_\_\_.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA  
HARDESTY ARTS CENTER