



JUNE 2020

The **June** meeting has been **cancelled** because of the coronavirus pandemic. The **annual summer show** in June has been postponed until **September 11-12**. The Central Center will be open for Thursday carve-ins with the following guidelines:

- ◆ A **temporary new time**, 2:00-4:00 p.m.
- ◆ All members must **wear masks**, and all **temperatures must be taken** at the front before being allowed to participate (touchless thermometer).
- ◆ Your group will be in the **Activity Room 2&3** instead of the Visual arts Room for better distancing.
- ◆ **Social distancing** will be observed while participating.
- ◆ A **maximum of 20** participants at one time.
- ◆ We encourage members to wash their hands frequently, when available

**In the meantime** the newsletter will still be published with contributions from members. If you have a project in progress or finished please send me a photo and description for **Show and Tell**.

**Monthly judging:** Send me your carving entries for judging which I will post in the newsletter. Anyone can be a judge. As a judge you look at the photos and assign points to them using the parameters on our judging forms. Granted you will not be able to examine closely and are limited to just one view. Send me your points for each piece and I will award place finishes. Here are the entries for June judging. Your vote and scores will remain anonymous. Send your totals for each carving to [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com).

Send photos for next month judging to [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com). More than one view of carving would be nice.

To refresh your judging memory here are point possibilities: Carving Skill 1-25 points; Artistry 1-15 points; Finish 1-10 points. Maximum total points for one carving 50 points.

The winner of **May judging** was Larry Waid's Ram (average 43 points), second was Bill Payne's Flower (average 26 points).

## Monthly Judging

Please take time to judge this month's entries (Bison and Sitting Bull). Send me results. All judging scores remain anonymous. The winner will be eligible for Carver-of-the-Year in December.



**June Judging**  
Bison (above) and  
Sitting Bull (left).

So far we are averaging three judges voting. PLEASE send me your scores!

Also please send me photos for July monthly judging. All judges scores will remain anonymous. We need more entries and more judges. This is good experience for all. Thanks  
Judging Chair

## 2020 Officers

President: Jim Lowry 918-712-0807  
Vice-Pres. Morty McKay 918-404-2102  
Secretary: Carol Alley 918-260-4857  
Treasurer: Roy Heginbotham 405-637-8006  
Library: Bob Branham 918-455-6229  
Hospitality:  
Directors: Lori Hamilton 918-995-0940  
Roy Heginbotham  
2019 Show Chair:  
Bob Block 918-742-3969  
Newsletter: Rusty Johnson 918-743-0403

## Jim Milton Judging Schedule

January through October all judging categories will be OPEN  
November Christmas Ornaments  
December Carver-of-the-year

## Refreshment Nights

February June September December

## EOWA Monthly Meeting

Second Monday of the month, 7-9 PM  
Central Center  
1028 E. Sixth St. • Phone 918-596-1444

## Open Night Carve-Ins

Every Thursday: 2:00-4:00 PM No Fee  
Central Center (see page one for details)  
1028 E. Sixth St. • Phone 596-1444  
Visitors are welcome at all meetings and carve-ins.

## Dues

\$30 yearly, due in July.  
Application, change of address and renewal form on last page.  
Send to:  
EOWA, Roy Heginbotham  
38037 S. 4417 Rd.  
Big Cabin OK 74332.  
Phone 405-637-8006  
Email: pndkeepr@gmail.com

Web address: [www.eowa.us](http://www.eowa.us)

Facebook address:

[www.facebook.com/groups/  
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact Roy Heginbotham Roy Heginbotham (phone 405-637-8006) or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com)

## Debbe Edwards Seminar Returns

August 13, 14, 15, 2020. In the same location.

Cost will be the same \$175 plus blank.  
Class is limited to 12.

The sign up sheet will be available.

Sign-up will require a \$100 deposit.

Plan ahead and sign up now, there are already eight enrolled.

Bill Payne has the sign up sheet.

Dear Carver,

I am writing to see if you can share with your show/club the news about our third annual online wildfowl carving competition. In this difficult year, when most of our favorite competitions have been cancelled, we are offering a great way to compete from the safety and comfort of your own home. This year we have reduced the entry fee to only \$10, and we will donate 100% of the fees we collect to the United Way's covid-19 fund.

We hope you will help us spread the word! You will find complete instructions for competing here:

<https://www.wildfowl-carving.com/voting/competition/action/entry>

Please don't hesitate to contact me if you have questions. And please help get word out to your fellow carvers. We remain open for entries until the end of May.

Tom Huntington

Editor, Wildfowl Carving Magazine, P.O. Box 490, New Cumberland, PA 17070  
(847) 513-6057 [www.wildfowl-carving.com](http://www.wildfowl-carving.com)

## From Oklahoma City Carvers

This is a tough year for all of us. It is with great regret that the 'Artistry in Wood' Show Committee and the OCWC Executive Committee has decided to CANCEL our 'Artistry in Wood' Show for 2020. In the meantime, **support our show vendors**, they need your business to survive these difficult times. I believe they have both lost 50% to 60% of their year already. *Please give Bigfoot Carving Tools a call at 1-800-752-9781. Or give Moore Wood & Roughouts a call at 1-800-825-2657.*

The Rich Wetherbee caricature carving class has been rescheduled for September 14th and 15th right after our show. If this won't work for some of you who have paid your deposit, let me know and I will refund your money.

— Bill Payne



The bison (above) and mountain lion (right) were carved by Bill Payne and are from Debbe Edwards rough-outs

Amanda Hopkins of Exotic Hardwoods donated a stack of 3/8" basswood for our Christmas ornament donation. Contact Bill Payne 918-251-8734 for ornament blanks.



Al Cross sent this photo of a relief carving of Santa Claus that he just finished. It even looks like Al.

Paul Wells completed this nice double knot carving.



Anyone interested in making a Golden Ratio Caliper you can find the plans at [www.kingsfinewoodworking.com](http://www.kingsfinewoodworking.com)



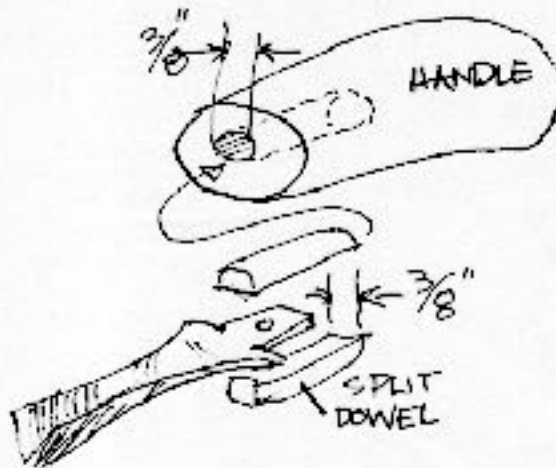
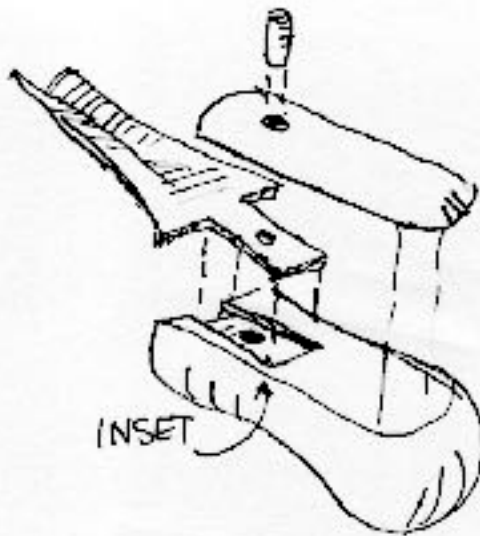
From Bill Payne: Above are the steps he took to make the carving of a water lily from a photo.



**Show and Tell**  
"Who Needs a Swab" by Bill Payne

Do you have a palm gouge set that has one handle for several interchangeable blades? Are you tired of cutting yourself changing the blades and are too miserly to buy several new handles? You are not alone. I had three blades and two handles but "lost" one handle and blade at either a show, a carving demonstration or somewhere in my garage. I bought an individual handle for one blade and decided to make a new handle to go with the other extra blade. It turned out to be fairly easy. Here's what you need to do to make your own custom handle:

There are two ways you can mount the blade. Shape your handle to fit your hand and slice the handle stock in two and carve an inset for the blade. Pin it in place and glue the two halves together as shown at right. I made my handle from a piece of cherry limb and it was very hard wood. It was so hard that I decided not to do the inset thing. I made this decision before I cut the handle in two. Instead, after I shaped the handle to fit my hand I drilled a hole wide enough for the blade tongue to fit into ( $\frac{3}{8}$ " in this case). At this stage you can either seat with epoxy or wedge it in place with dowel stock. I opted for the second method since I didn't have epoxy handy. I cut a section of  $\frac{3}{8}$ " dowel to the right length. I split the dowel along its length, sandwiched the blade tongue between the halves and glued the pieces together. Make sure the blade and dowel are aligned properly, apply super glue to the dowel and tap it into place quickly before the glue sets. Once it is in place it isn't going to move. Voila!



Debbe Edwards has sold a bunch of her rough-outs at the 20% discounted price to help woodcarvers staying at home during the pandemic. She has extended the the discounted offering to EOWA members because we have been so supportive of her. To receive your 20% off mention that you are a member of the Eastern Oklahoma Woodcarvers Association when you place your order.

### Name This Wood

Can you identify the tree that this wood comes from? The answer will be in next month's newsletter.



**New Membership, Change of Address or Membership Renewal**

Dues: \$30 for annual family membership (due each July). Date:

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Retired: Yes No email \_\_\_\_\_

Mail to: EOWA, Roy Heginbotham, 38037 S. 4417 Rd. Big Cabin OK 74332. Phone 405-637-8006



**Become a patron of the arts: Support the EOWA with a tax-deductible gift!!**

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)

P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association  
PO Box 34, Broken Arrow, OK 74013

**Goods-in-kind Receipt**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_



We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: \_\_\_\_\_, the value of which you estimate is \$ \_\_\_\_\_.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA  
HARDESTY ARTS CENTER