



JULY 2020

EOWA dues are due July 1. Please send your check to: EOWA, Roy Heginbotham, 38037 S. 4417 Rd. Big Cabin OK 74332

Annual Summer Show

The show committee met on June 24 and discussed the summer show and the implications of the pandemic. The committee was in consensus that the club members, not just the show committee, should decide whether or not to cancel the show for this year. Since the show involves all club members and the total support of the club is necessary that the committee needs to hear from members about their opinions on this important decision. An email was sent out to all members requesting that they reply with either CANCEL or CONTINUE. The show decision will be announced in the near future.



July Monthly Judging:
Left is Football Player, bottom right is Horse head.



Please send a carving photo for August judging! We need entries from more than just the old standbys.

The Central Center will be open for Thursday carvings with the following guidelines:

- ◆ A **temporary new time**, 2:00-4:00 p.m.
- ◆ All members must **wear masks**, and all **temperatures must be taken** at the front before being allowed to participate (touch-less thermometer).
- ◆ **Activity Room 2&3** instead of the Visual arts Room for better distancing.
- ◆ **Social distancing** will be observed while participating.
- ◆ A **maximum of 20** participants at one time.
- ◆ We encourage members to wash their hands frequently, when available

If you have a project in progress or finished please send me a photo and description for **Show and Tell**.

Monthly judging: Send me your carving entries for judging which I will post in the newsletter. Anyone can be a judge. As a judge you look at the photos and assign points to them using the parameters on our judging forms. Granted you will not be able to examine closely and are limited to just one view. Send me your points for each piece and I will award place finishes. Here are the entries for July judging. Your vote and scores will remain anonymous. Send your points for each carving to ytsurjohnson@aol.com.

Send photos for next month judging to ytsurjohnson@aol.com. More than one view of carving would be nice.

To refresh your judging memory here are point possibilities: Carving Skill 1-25 points; Artistry 1-15 points; Finish 1-10 points. Maximum total points for one carving 50 points.

The winner of **June judging** was Rusty Johnson's Sitting Bull, second was Bill Payne's Bison Family.

2020 Officers

President: Jim Lowry 918-712-0807
Vice-Pres. Morty McKay 918-404-2102
Secretary: Carol Alley 918-260-4857
Treasurer: Roy Heginbotham 405-637-8006
Library: Bob Branham 918-455-6229
Hospitality:
Directors: Lori Hamilton 918-995-0940
Roy Heginbotham
2019 Show Chair:
Bob Block 918-742-3969
Newsletter: Rusty Johnson 918-743-0403

Jim Milton Judging Schedule

January through October all judging categories will be OPEN
November Christmas Ornaments
December Carver-of-the-year

Refreshment Nights

February June September December

EOWA Monthly Meeting

Second Monday of the month, 7-9 PM
Central Center
1028 E. Sixth St. • Phone 918-596-1444

Open Night Carve-Ins

Every Thursday: 2:00-4:00 PM No Fee
Central Center (see page one for details)
1028 E. Sixth St. • Phone 596-1444
Visitors are welcome at all meetings and carve-ins.

Dues

\$30 yearly, due in July.
Application, change of address and renewal form on last page.

Send to:

EOWA, Roy Heginbotham
38037 S. 4417 Rd.
Big Cabin OK 74332.
Phone 405-637-8006
Email: pndkeepr@gmail.com

Web address: www.eowa.us

Facebook address:

[www.facebook.com/groups/
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact Roy Heginbotham Roy Heginbotham (phone 405-637-8006) or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: ytsurjohnson@aol.com

Debbe Edwards Seminar Returns

August 13, 14, 15, 2020. In the same location.

Cost will be the same \$175 plus blank.
Class is limited to 12.

The sign up sheet will be available.

Sign-up will require a \$100 deposit.

Plan ahead and sign up now, there are already eight enrolled.

Bill Payne has the sign up sheet.

Spalt your own wood

Spalted wood can be used to create some beautiful carvings, but you have to deal with the health hazard of the fungus in the wood that creates the color.

Why not create your own spalting?

Pick a block of wood 10 to 12 inches long and 4 or 5 inches square. The wood should be fairly dry and open grain wood works best. Basswood doesn't work well. The wood used for the duck on page one is hackberry. Drill 3 or 4 1/2 inch holes about an inch deep in one end of the block, space apart according to the size of the block. With the wood standing on end, fill the holes with leather dye. [available at Tandy leather}. Stand it away so it doesn't get knocked over and forget for a week or so. After a while check to see the dyes progress down the wood, you may want to add more dye.

When your curiosity gets the best of you, cut out a blank or turn the piece.

The best part is you can use a wide variety of colors, you can even mix the colors.

How about a red white and blue duck.

Have fun, wear gloves if you don't want colored fingers when adding the dye. It's ok to handle after it dries.



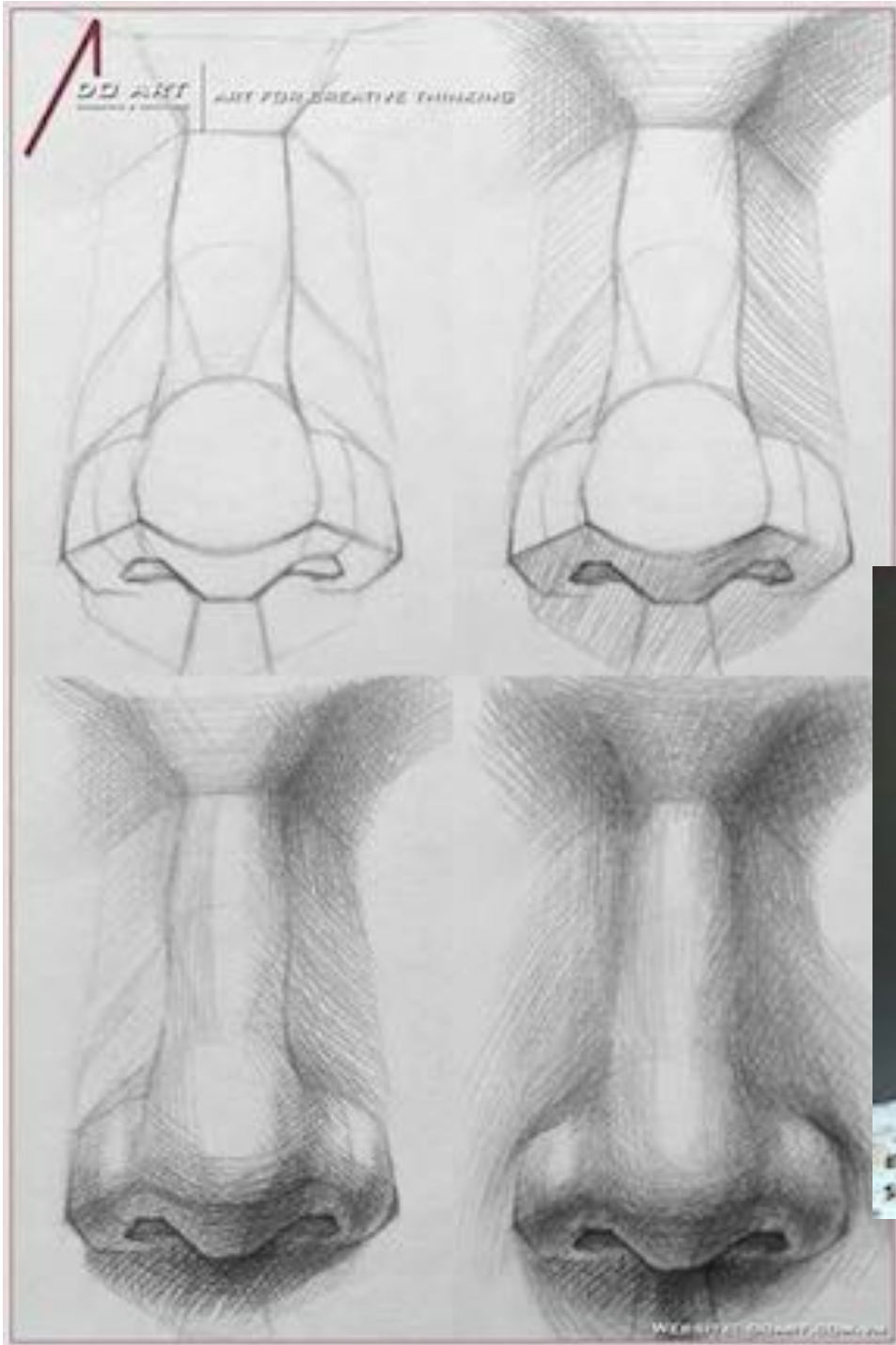
The Rich Wetherbee caricature carving class has been rescheduled for September 14th and 15th right after our show (still up in the air). If this won't work for some of you who have paid your deposit, let me know and I will refund your money.

— Bill Payne

The cowboy at right was carved by Bill Payne in a Rick Wetherbee workshop. The stirrup was not part of the class but added later.



The two giraffes at left were carved from Debbe Edwards rough-outs by Jim Lowry. The giraffe in the back was done during her class, the one in front was done independently.



The website [pinterest.com](https://www.pinterest.com) is an amazing site for access to all kinds of art. This example from [skyryedesign.com](https://www.skyryedesign.com) of how to draw a nose gives you step-by-step instruction. A bonus for the woodcarver is showing how to block out the nose using planes. This technique is easily applied to carving.

Below is a mother bear and cub by erickaubreysculpture.blogspot.com showing clay sculpting to solve carving problems beforehand.



From Oklahoma City Carvers

This is a tough year for all of us. It is with great regret that the 'Artistry in Wood' Show Committee and the OCWC Executive Committee has decided to CANCEL our 'Artistry in Wood' Show for 2020. In the meantime, **support our show vendors**, they need your business to survive these difficult times. I believe they have both lost 50% to 60% of their year already. *Please give Bigfoot Carving Tools a call at 1-800-752-9781. Or give Moore Wood & Roughouts a call at 1-800-825-2657.*

Amanda Hopkins
of Exotic
Hardwoods
donated a stack of
3/8" basswood for
our Christmas
ornament
donation. Contact
Bill Payne
918-251-8734 for
ornament blanks.



How about these dancing bears from [pinterest.com](https://www.pinterest.com) carved by Inuits. There are several websites that you can access for really neat inspiration or purchase. [coastalpeoples.com](https://www.coastalpeoples.com) [inuit.com](https://www.inuit.com) [uploads.disquscdn.com](https://www.uploads.disquscdn.com)

All were carved from soapstone or its equivalent but easily translated to wood.



Debbe Edwards has sold a bunch of her rough-outs at the 20% discounted price to help woodcarvers staying at home during the pandemic. She has extended the the discounted offering to EOWA members because we have been so supportive of her. To receive your 20% off mention that you are a member of the Eastern Oklahoma Woodcarvers Association when you place your order.

Name This Wood

Answer from last month newsletter is curly redwood.



This little trim piece was carved by Jim Lowry for a friend who needed a replacement for a section of trim that broke off an antique China cabinet. "Didn't take much carving but a whole lot of up-close sanding." He said.



And finally... This architectural carving from basswood is for a home being restored in mid-town Tulsa. The original was made of plaster. Bill Payne says if they like it he will carve three more. Yikes! Good luck Bill.



New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July). Date: _____

Name _____ Spouse _____

Address _____

City _____ State _____ ZIP _____

Home phone _____ Cell Phone _____

Retired: Yes No email _____

Mail to: EOWA, Roy Heginbotham, 38037 S. 4417 Rd. Big Cabin OK 74332. Phone 405-637-8006 Email:pndkeepr@gmail.com



Become a patron of the arts: Support the EOWA with a tax-deductible gift!!

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)

P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association
PO Box 34, Broken Arrow, OK 74013

Goods-in-kind Receipt

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____



We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: _____, the value of which you estimate is \$ _____.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER